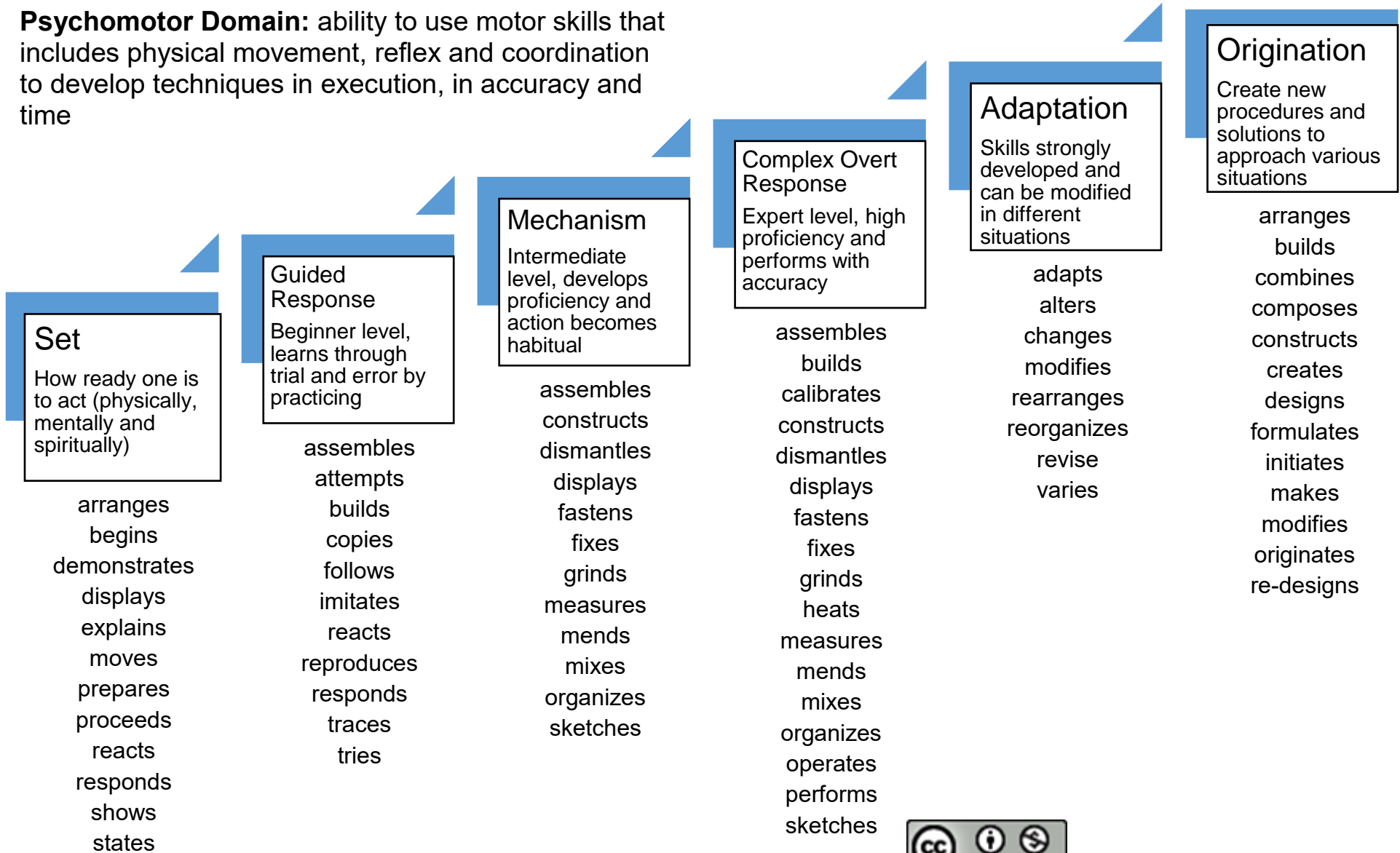


# Bloom's Taxonomy: Psychomotor Domain

**Psychomotor Domain:** ability to use motor skills that includes physical movement, reflex and coordination to develop techniques in execution, in accuracy and time



**References:** Clark, D.R. (1999) Bloom's Taxonomy: The Psychomotor Domain. Retrieved from [http://www.nwlink.com/~donclark/hrd/Bloom/psychomotor\\_domain.html](http://www.nwlink.com/~donclark/hrd/Bloom/psychomotor_domain.html)  
Simpson, E.J. (1966). *The Classifications of Educational Objectives, Psychomotor Domain*. University of Illinois. Urbana, Illinois.



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	<b>Set</b>	<b>Guided Response</b>	<b>Mechanism</b>	<b>Complex Overt Response</b>	<b>Adaptation</b>	<b>Origination</b>
<b>Learning Activities</b>	<ul style="list-style-type: none"> <li>Attend project exhibition</li> <li>Observe demonstrations through audio, videos, visuals</li> <li>Listen to music</li> <li>Prepare blueprints and designs for construction</li> <li>Set-up and warm-up before exercise</li> <li>Set-up machine</li> <li>Set-up lab equipment for experiments</li> </ul>	<ul style="list-style-type: none"> <li>Complete training</li> <li>Experiment using new tools/instruments through trial and error</li> <li>Follow manual to run and program machine</li> <li>Games and hands-on activities</li> <li>Use new tools by following demonstrations or being guided by mentor</li> </ul>	<ul style="list-style-type: none"> <li>Cognitive rehearsal of a physical task</li> <li>Perform gross motor movements (ex. dead lift, squats etc.)</li> <li>Practice instruments and use controlled movements</li> <li>Program and practice running machines</li> <li>Practice using equipment</li> </ul>	<ul style="list-style-type: none"> <li>Control and use correct movements when playing instruments</li> <li>Final projects</li> <li>Operate and run machines efficiently (ex. drill press, band saw, pump etc.)</li> <li>Perform fine movements (ex. Adjust stopcock of a burette)</li> <li>Use equipment with confidence</li> </ul>	<ul style="list-style-type: none"> <li>Control fine movement changes required for music dynamics and style</li> <li>Field-trips</li> <li>Strategic games</li> <li>Revise and improve procedures of movements</li> <li>Use tools for situations outside typical discipline</li> </ul>	<ul style="list-style-type: none"> <li>Creates own choreography</li> <li>Create own process in executing physical tasks</li> <li>Strategically creates own workout plans</li> </ul>
<b>Assessments</b>	<ul style="list-style-type: none"> <li>Pre-lab assessment</li> <li>Self-criteria</li> <li>Summary of demonstration and set-up process</li> </ul>	<ul style="list-style-type: none"> <li>Evaluate accuracy with criteria on standard performance</li> <li>Give feedback</li> </ul>	<ul style="list-style-type: none"> <li>Performance test (performance indicators)</li> <li>Self-evaluation on performance (based on progress and confidence)</li> </ul>	<ul style="list-style-type: none"> <li>Clinical exams</li> <li>Final project (ex. Create project exhibition)</li> <li>Performance</li> </ul>	<ul style="list-style-type: none"> <li>Assess and evaluate outcomes</li> <li>Self-criteria</li> </ul>	<ul style="list-style-type: none"> <li>Assess and evaluate outcomes</li> <li>Rubric</li> <li>Self-criteria</li> </ul>



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